

Tebe tražim

(Ženski zbor)

Šime Marović

Andantino ♩=72

p Te-be tra - žim, te - be i - štem ru-ke pru - žam za to - bom. Kroz tje
Te-be zo - vempo-svud tra - žim, put što vo - di do te - be u - su-

The first system of the musical score is written for a women's choir in 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of Andantino at 72 beats per minute. The melody is in the soprano part, with the alto and tenor parts providing harmonic support. The lyrics are in Croatian, expressing a search for love and a journey through life.

5
mf sko - be i ne - vo - lje te - be tra - žim, Bo - že moj!
mnja - ma u no - ċi - ma te - be tra - žim, Bo - že moj!

The second system continues the melody from the first system. It starts at measure 5. The dynamics shift to mezzo-forte (*mf*). The lyrics continue the theme of seeking love and finding it in the presence of God.

9
p Cvijet mi ka - že da si nje - žan *mf* la - hor jut-rom ši - ri glas *f* zvije - zde
Kad te na-đem ti me gri - ješ sna - gom vječ-ne lju - ba - vi te - be

The third system begins at measure 9. It features a change in tempo and meter, moving from 4/4 to 3/4 and then back to 4/4. The dynamics range from piano (*p*) to forte (*f*). The lyrics describe the beauty of a flower and the joy of finding love.

13
rit...
ka - žu da si mo - ćan *mf* i da mi - sliš na sve nas.
hva - lim te - bi pje - vam, cije - lim bi - ćem Bo - že moj.

The fourth system begins at measure 13. It includes a tempo change to *rit...* (ritardando). The dynamics are mezzo-forte (*mf*). The lyrics express the desire to praise God and be heard by Him.